

LIVE IMPACT

DANCE CHALLENGE

Rules & Regulations

Here at Friends and Co. host our LIVE IMPACT dance challenge. Please read the following Rules and Regulations carefully. You are not required to come to the Friends and Co. full week Intensive to compete, but it is highly recommended. Please be advised that to be eligible for some scholarships and awards such as title, you must be a full intensive attendee. This means that you must be at all of your scheduled classes for one of our full week intensives.

TITLE “Most Versatile” (3 solos required for title entries)

LOCAL COMPS -Title entries are required to attend previous day 1 day intensive

NYC Finals -Title entries are required to attend previous 1 week intensive

The title of “Most Versatile” is given to a dancer who came to a full intensive, see entry requirements above. They also must compete with three competition solos in various genres. These genres may include all categories including voice and or theater monologue. This dancer will be recognized by the intensive faculty and judges as a very strong dancer in all genres. The rules above apply to this scholarship.

NYC FINALS EVENT: Entries may be registered through a studio and or independently and must be paid no later than July 31st for the NYC event will be at a hotel ballroom near Pearl studios on Aug 4th & 5th following our 1 week NYC intensive. Any entries payments received after July 31st may not be accepted. If a payment is accepted after July 31st, the entry will have to be approved by the director and will accrue a 10% late fee added to the total of order. Depending on entries, Senior solos may be on the Friday or Saturday night prior. Overall and Title Awards will be on the last day of competition unless notified by director.

LOCAL - CITY EVENTS: Entries may be registered through a studio and or independently and must be paid no later than 30 DAYS prior to the event. Depending on entries, Senior solos may be on the Friday or Saturday night prior. Overall and Title Awards will be on the last day of competition unless notified by director. Any entry payments received after deadline may not be accepted. If a payment is accepted after deadline; the entry will have to be approved by the director and will accrue a 10% late fee added to the total of order.

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Soloists are limited to three solo performances. A dancer competing for Most Versatile scholarship, are required to do three solos in all different genres. Ballet, lyrical, contemporary, tap, musical theatre, vocal and or theater monologue are accepted. No soloist may do two solos in the same genre. For overalls, only the highest solo will count in the end. Example, if you get called up for 10th overall and then you win 3rd overall, you forfeit your 10th overall spot.

Any costumes, movements and or music deemed inappropriate by either judges and or staff will be immediately docked 1 full point per judge.

If extremely inappropriate, the number will be disqualified.

NO PROPS with Fire, swords and or knives are allowed into venue. No liquid, glitter, fog, smoke, gel, aerosol or similar substances that would affect the safety or dance floor are allowed. Any props, Scenery or backdrops must be free standing and require Friends and Co. approval. Please submit with registration, preferably pics. Clean up any debris from costumes, props etc.... after each of your numbers.

Each dance has a maximum of three minutes to perform. A half a point will be deducted for every second over the 3 min. Please understand and prepare for the error of different devices. Some play songs faster or slower.

Videotaping and pictures are allowed. No flash is allowed, as it is harmful to the dancers. If anyone uses a flash, you will be removed from the venue for the remainder of the competition or performance. There will be pictures and videos taken during the entire intensive and competition. Each dancer will have their own file of pics and the entire file (usually 25-100 pictures of the week and a few videos may be purchased for \$25 per dancer for only their files. If you would like a copy of the recap video of the entire week event it will be \$40 for both dvd's. For one day events, just add an additional \$10.00 for recap video which includes end of day performance. All checks are to be made out to Giselle Johnson for any media. You may pay through Friends and Co. payment options but, be very clear to note for Giselle. You will receive a DVD with everything on it. If not purchased by August 31st all pictures and videos may be discarded. We prefer that you purchase before leaving the events! Also note, all pictures, footage etc. may be used for Friends and Co. purposes for an indefinite time.

FRIENDS & CO.

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There will be a full video tape of the competition portion only that can be purchased for \$25.00. Dancers/directors and or parents may only buy their particular dances (unlimited amount of numbers). For 1 day events \$10.00. This will be sent either electronically or on a DVD within two weeks of the competition and must be paid on day of competition. All checks should be made out to Giselle Johnson. All contestants, teachers and parents attending a Friends and Co. event agree to give full permission for any photographs or videos taken during the competition or intensive to be used to promote future events. Also, PLEASE HASHTAG ALL VIDEOS AND PICS THAT YOU MAY HAVE TAKEN WHILE ATTENDING ANY FRIENDSAND CO. EVENT AT #friendsandco18 We would love to be a part of your experience.

MUSIC: All music must be provided within 24 hours prior to competition via DVD so that we can upload onto a master playlist. A back up cd should be turned in just in case. In other words, please provide 2 CD's of each song at Friday nights check in. We will do a quick check if CD plays at that time on a backup studio boom box in case of problem with system. CDs must be marked with song title, correct entry number, and studio name *If the music stops for any reason, the dancers will be given the opportunity to re-perform without penalty. If the dancers stop for any other reason, they will not be able to start again.

JUDGES: Highly qualified judges will be on the panel to judge participants. All judges or Friends and Co. director decisions are final. NO EXEPTIONS. We will always have a minimum of three **non-partial** judges. If a judge teaches any of the kids, they will be swapped out for that entry. **FCODI owners/directors DO NOT IN ANY WAY favor/manipulate any scores or discrepancies regarding scores, placements and awards and use the utmost integrity in all business dealings.**

The JUDGES GUIDELINES: Every performance will be critiqued according to the competition level, age, and category by a panel of three judges. Each judge uses a point scale of 100 for each number. Technique (30 points), Difficulty (20 points), Showmanship (20 points), Choreography (10 points), Costume (10 points) and Overall Effect. (10 points). Judges will also take into consideration whether routines are age appropriate. **Each judge will give a verbal LIVE critique for every entry in front of full audience. Other competitors will possibly hear critiques but FCODI will attempt to keep in holding room when venue space allows.**

