

LIVE IMPACT DANCE CHALLENGE

1st annual Dance Competition

Saturday August 12th 10:00am-3:00pm (will extend if needed)

2017 Welcome, Rules, Regulations, prices and registration

Here at Friends and Co. we are pleased to announce our first competition, adjudication & Live critique event. Please read the following Rules and Regulations carefully. This year, we are starting off with a small-in studio-competition, with only Solo/duo/trio entries. You are not required to come to the Friends and Co. full week Intensive to compete, but it is highly recommended. Please be advised that to be eligible for some scholarships and awards, you must be a full intensive attendee. This means that you must be at all of your scheduled classes for one of our full week intensives.

The title of "Most Versatile" is given to a dancer who came to both intensive and with three competition solos in various genres. This dancer will be recognized by the intensive faculty and judges as a very strong dancer in all genres. The rules above apply to this scholarship.

Entries may be registered through a studio and or independently and must be paid no later than July 31st. Any entries payments received after July 31st may not be accepted. If a payment is accepted after July 31st, the entry will have to be approved by the director and will accrue a 10% late fee added to the total of order.

When registering for the competition you will need the following; music titles, participant names and studio names exactly as they should appear in our playbill. You must also check the genre that you want to be judged in. (see registration form in downloads on the website). Entry genres and or categories may be changed at the discretion of the director.

For ex. Entry name: Shake your tail feather / Jazz solo / age 10 / dancer: Jennifer Smith /Studio: Rock the rhythm dance center

For overalls- based on the age you are the day of competition...
the categories are as follows...

Solos

Juniors ages 8-12

Seniors ages 13+.

Duos/trios

Juniors ages 8-12

Seniors ages 13+

This first year, we are expecting a very small competition participation and therefore feel that this is enough division of categories. However, if we get more entries than expected, we will be sure to adapt and revise rules prior to competition and notify each participant no later than August 7th.

If you are not interested in "competing", we welcome adjudication only entries. This allows you to get personalized live critiques and written score sheet without placing in overalls. You will also receive certificates based on your score, instead of medals/plaques/trophy awards.

***Both Adjudication only & Teacher entries are not eligible for overall placement and or winners.**

For this first year, the step and repeat station, may be located in the competition studio. Please be courteous and quiet as not to distract from other performers competing. We encourage vocal and or theater monologue performers, however we currently may not have microphones for these entries our first year. In addition: acrobatic performers need to request # of mats (if needed), at the time of registration. If we don't have advanced notice, we will not provide.

All genre entries must contain 95% of that genres' technique. For example: A ballet solo must contain 95% ballet technique. If there is a mixture of techniques, please put in the open category.

Soloists are limited to three solo performances. A dancer competing for Most Versatile scholarship, are required to do three solos in all different genres. Ballet, lyrical, contemporary, tap, musical theatre is suggested. No soloist may do two solos in the same genre. For overalls, only the highest solo will count in the end. So if you get called up for 10th overall and then you win 3rd overall, you forfeit your 10th overall spot. Any costumes, movements and or music deemed inappropriate by either judges and or staff will be immediately docked 1 full point per judge. If extremely inappropriate, will be disqualified.

NO PROPS with Fire, swords and or knives are allowed into venue. No liquid, glitter, fog, smoke, gel, aerosol or similar substances that would affect the safety or dance floor are allowed. Any props, Scenery or backdrops must be free standing and require Friends and Co. approval. Please submit with registration, preferably pics. Clean up any debris from costumes, props etc... after each of your numbers.

Each dance has a maximum of three minutes to perform. A half a point will be deducted for every second over the 3 min. Please understand and prepare for the error of different devices. Some play songs faster or slower.

Videotaping and pictures are allowed this first season. No flash is allowed, as it is harmful to the dancers. If anyone uses a flash, you will be removed from the venue for the remainder of the competition or performance. There will be pictures and videos taken during the entire intensive and competition. Each dancer will have their own file of pics and the entire file (usually 25-100 pictures and a few videos may be purchased for \$75 per dancer. All checks are to be made out to Giselle Johnson. You may pay through Friends and Co. payment options but, be very clear to note for Giselle. You will receive a CD with everything on it. If not purchased by August 31st all pictures and videos may be discarded. We prefer that you purchase before leaving the intensive. Also note, all pictures, footage etc.... may be used for Friends and Co. purposes for an indefinite time.

There will be a full video tape of the competition portion only that can be purchased for \$25.00. Dancers/directors and or parents may only buy their particular dances (unlimited amount of numbers. This will be sent either electronically or on a CD within two weeks of the competition and must be paid on day of competition. All checks should be made out to Giselle Johnson. All contestants, teachers and parents attending a Friends and Co. event agree to give full permission for any photographs or videos taken during the competition or intensive to be used to promote future events. Also, PLEASE HASHTAG ALL VIDEOS AND PICS THAT YOU MAY HAVE TAKEN WHILE ATTENDING ANY FRIENDSAND CO. EVENT AT #friendsandco17 We would love to be a part of your experience.

All music must be provided within 24 hours prior to competition via CD so that we can upload onto a master playlist. A back up cd should be turned in just in case. In other words, please provide 2 CD's of

*each song at Friday nights check in. We will do a quick check if CD plays at that time on a backup studio boom box in case of problem with system. CDs must be marked with song title, correct entry number, and studio name *If the music stops for any reason, the dancers will be given the opportunity to re-perform without penalty. If the dancers stop for any other reason, they will not be able to start again. Highly qualified judges will be on the panel to judge participants. All judges or Friends and Co. director decisions are final. NO EXEPTIONS. We will always have a minimum of three non-partial judges. If a judge teaches any of the kids, they will be swapped out for that entry.*

The JUDGES GUIDELINES: Every performance will be critiqued according to the competition level, age, and category by a panel of three judges. Each judge uses a point scale of 100 for each number. Technique (30 points), Difficulty (20 points), Choreography (10 points), Showmanship (20 points), Costume (10 points) and Overall Effect. (10 points).

Judges will also take into consideration whether routines are age appropriate. **Each judge will give a verbal LIVE critique for every entry.** All entries will receive a Platinum, Diamond, High Gold, Gold or High Silver. Scores sheets will be given to studio directors/students/parents at the end of the competition. AWARDS All entries will receive an award pin for all of the dancers in each group. There will be special awards given in certificate form to entries that the judges found something uniquely special in. These awards are up to the judge's discretion and are also final. Score sheets and all performance music MUST be picked up at the competition. We will not mail them. There will be a \$25 fee for all checks returned by the bank. FCO/LI reserves the right to refuse the entry of any studio and or individual from all FCO/LI events.

There will be one awards ceremony at the end of the day. Schedule will be announced no later than Monday at 9:00am intensive check in and a copy will be on website at that time. (maybe earlier). Special Trophy awards will be awarded to the top performances (when there are three or more entries in category).

Solo ages 8-12

Solo ages 13+

Duo/Trios ages 8-12

Duo/Trio 13+

Most Versatile

The winners of the above categories will also receive a full cash scholarship certificate for the following year's Friends and Co. dance intensive. If the scholarship is not used the following year, it will be null & void. You can only win one full scholarship. So if you win top solo and Most Versatile, you only win one full scholarship. If you win most versatile and your duo/trio wins' top duo trio, you don't get another full scholarship again but, if the others in your group did not win any other categories, they do. NO EXCEPTIONS. NO DOUBLE DIPPING.

Teachers may only compete for adjudication only. Special awards will be provided for these numbers.

Any performer competing in LIVE IMPACT dance competitions and or dancing in the Friends and Co. intensives, take certain inherent risks. These include, but are not limited to, sprains, bruises, pulled muscles, and broken bones etc..... Participation in this competition indicates the acceptance of such risks by performers. Therefore, by virtue of entering in this event, it is agreed that participants will not hold Friends and Co., LIVE IMPACT, or its officers, director's officials, staff or employees responsible for injuries sustained or illnesses contracted by them while in attendance and /or participating in any activity related to a Friends and Co. LIVE IMPACT event. Also, the hosting facility is also not responsible for personal injury to contestants or spectators or lost or stolen property. Do not leave your property and valuables unattended in the venue or dressing rooms. All parents must sign the release form on the registration form, prior to competing.